

24, Hitler defined
the crucial role..."
the Third Reich

Gulbrenson)

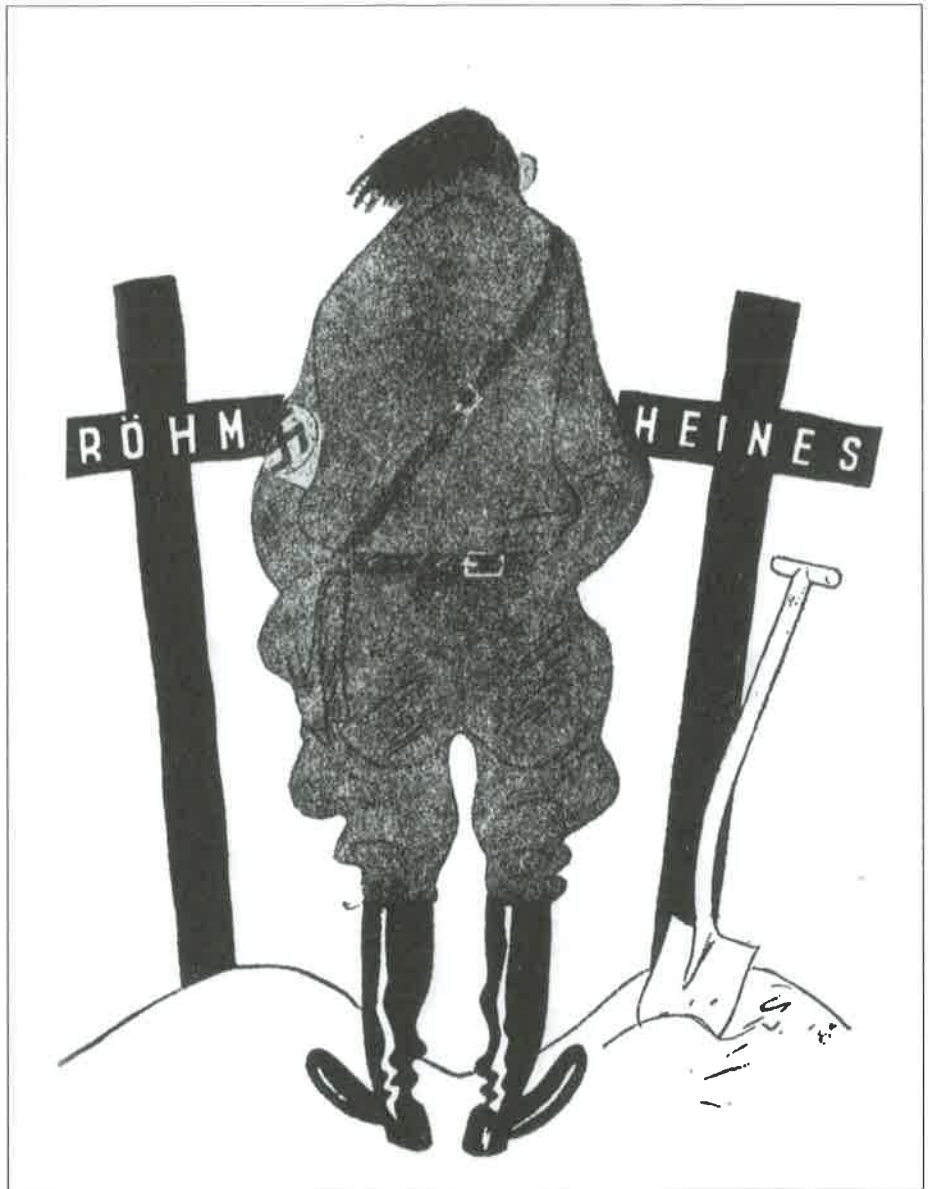
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Das Dritte
Reich



Will Dyson, *Daily Herald*, 1934, the British Cartoon Archive, University of Kent, www.cartoons.ac.uk

"Storm Troopers" by Will Dyson (1934): Dyson shows a two-faced Hitler after the "Night of the Long Knives," actually three days during which 150–200 of Hitler's "own kind" were killed. When the SA [the vicious paramilitary wing of the Nazi Party] threatened to become too powerful—it had more than two million members—Hitler came to an agreement with the German army that he would have its leading members shot, including Ernst Röhm.



“And the *Führer* said, ‘Only death can drive us apart.’” (1934): Swiss cartoon showing Hitler standing like an ex-lover by the freshly dug graves of SA leader Ernst Röhm and his deputy Edmund Heines. Top Nazis sought status through Hitler and jealousies were rife. Accordingly, lies were fed by Himmler and Heydrich to Hitler suggesting that the powerful Röhm was planning a coup. Röhm was arrested and given a gun with a single bullet with which to end his life. He wouldn’t, or couldn’t, do the deed, and the psychotic Theodor Eicke, Kommandant of Dachau, stepped up to pull the trigger. Röhm’s dying words were almost touching: “*Führer, mein Führer.*” This deadly business meant Hitler now enjoyed total control over Germany.



"Hitler the Butcher of Berlin" by Ralph Soupault (1934): A blood-spattered Hitler stands over the corpses of his victims after settling scores during the Night of the Long Knives. The cartoonist Ralph Soupault was an extreme French nationalist who later joined the PPF, the French fascist party. For supporting the occupying German forces in France during the war years, he was sentenced to 15 years in jail in 1946.