IB Psychology Worksheet: Flashbulb Memories

Use this document as a template—save it, and submit to TII.com when finished with the reading(s) 3.8-3.9 & Talarico & Rubin (online…)

1. Define “flashbulb memories.”
2. In **your own** words, list the 4 parts of the Brown and Kulik theory on formation of flashbulb memories.

a.

b.

c.

d.

1. Briefly explain the Brown and Kulik study of 1977.
2. What were the results of the Conway et al. study of 1994.
3. How does the Neisser and Harsch study of 1992 counter the Brown and Kulik theories on flashbulb memories?
4. What criticism is made about the structure of experiments done on flashbulb memories?
5. How did the Talarico and Rubin study of 2003 counter the Brown and Kulik theories on flashbulb memories?
6. The current status of the Brown and Kulik theory tells us what four things about flashbulb memories? ( IN YOUR OWN WORDS!!)

a.

b.

c.

d.

1. According to Luminet and Curci, what are the only two conditions that are required for the formation of flashbulb memory.
2. Discussion of flashbulb memories has noted that Brown and Kulik identified what two important determinants?
3. Which claim by Brown and Kulik has faired least well?
4. How does Bartlett’s work (War of the Ghosts) demonstrate the effect of culture on memory?
5. In regards to emotion, what is the difference between individualist and collectivist cultures?
6. Give a specific example of research that shows a difference among cultures in flashbulb memory formation.